

**PROGRAM 5<sup>th</sup>-7<sup>th</sup> DECEMBER 2024**

**Modern Greek Studies Association of Australia & NZ 15th Biennial  
Conference**

**University of Sydney, Law Building Annex, Room 101**

**The University of Sydney**



(Nikolaos Gyzis, *Harmony 2*)

Almost six years after its last conference, the MGSAANZ invite all Australian academics, researchers, writers and cultural actors to their upcoming meeting dedicated to the diagnosis of what happened during the last six years in Australia, the future of Modern Greek studies, the teaching of Modern Greek language, the orientations of current academic research, the publishing of relevant literature and the appearance of new creative writing, together with other papers on politics, culture, art and society.

The conference wants to expand its scope and perspective to include a wide variety of research and cultural reconsiderations that take place in the Greek-Australian Diaspora but also in Global Greek studies.

*The Conference became possible through the administrative support of The School of Languages and Cultures at Sydney University and of the Greek Consulate of Sydney, and the financial assistance by the Foundation for Modern Greek Studies.*

*Special thanks to the Head of School of Languages and Cultures, Prof Yixu Lu, the Consul General for Greece in Sydney Mr Ioannis Malikourtis, and the President and Sceretary of the Modern Greek Studies Foundation Mr Alex Petrakis and Mr George Angelopoulos.*

## THURSDAY DECEMBER 5TH

9.00-9.30	<b>REGISTRATION</b>	
	<b>SESSION ON CORNELIUS CASTORIADIS</b> <b>Chair: Peter Murphy</b>	
9.30-10.00	<b>Prof Peter Murphy</b> , The Two Castoriadis's	
10.00-10.30	<b>Prof. Craig Browne</b> , Castoriadis and the Project of Critique	
10.30-10.45	<b>COFFEE BREAK</b>	
10.45-11.15	<b>Dr Jodie Heap</b> , Castoriadis on the creation of monstrosity	
11.15-11.45	<b>Prof Vrasidas Karalis</b> , Castoriadis and Guy Debord: against the tyranny of images	
11.45-12.00	<b>COFFEE BREAK</b>	
12.00-13.00	Chair: V Karalis: <b>Professor Peter Morgan</b> German Culture and Male Homosexuality in Athens: Demitrios Capetanakis	
13.00-14.00	<b>LUNCH BREAK</b>	
	<b>POST-GRADUATE SESSION</b> Chair : Prof. V. Karalis	
14.00-14.30	<b>Evangelos Demos</b> The Geopolitics of Greek Foreign Policy: From the Great Idea to Great Ideas?	
14.30-15.00	<b>Olympia Nelson</b> Mapping Emotions in Byzantine Culture: An Interdisciplinary Approach	
15.00-15.30	<b>Joan Young</b> Romanos The Melodist Byzantine Ecclesiastical Writer of the sixth century	
15.30-16.00	<b>Sophia Sakellis</b> Redefining the Lens in Films by Contemporary Greek Female Directors	
16.00-16.15	<b>COFFEE BREAK-END</b>	
18.00-20.00	<b>RECEPTION AT THE GREEK CONSULATE OF SYDNEY,</b> <b>2/219-223 Castlereagh St, Sydney NSW 2000</b>	

## FRIDAY DECEMBER 6<sup>TH</sup>

09.00-09.30	<b>REGISTRATION</b>	
09.30-10.00	Chair: Sophia Sakellis <b>Patricia Trifylis</b> , Modern Greek as a Second Language: Exploring the links between heritage language use and evolving identities of Australians with Greek heritage	
10.00-10.30	<b>Dr Panayiotis Diamadis</b> , The case of diasporic benefactor: Sir Nicholas Laurantos and the establishment of the Chair of Modern Greek Studies at Sydney University	
10.30-11.00	<b>Dr Chris Fifis</b> , Aspects of the Greek-Australian literature	
11.00-11.15	<b>COFFEE BREAK</b>	
11.15-11.45	Chair: Prof. Anthony Dracopoulos <b>Peter Pontikis</b> , Greek in an AI World	
11.45-12.15	<b>Dr Nick Dallas</b> How Can Obituaries Inform Us About Post-War Migration to Australia - The Case of the Greeks of Victoria	
12.15-12.45	<b>Dr Andonis Piperoglou</b> , Envisioning Diasporas: from personal photos to public murals	
12.45-13.45	<b>LUNCH BREAK</b>	
13.45-14.30	<b>KEY-NOTE SPEAKER</b> Chair: Prof. Anthony Dracopoulos:  <b>Prof. Katerina Kostiou</b> , C.P. Cavafy's construction of poetic personae: 'Julian in Nicomedia' and repetition as complementarity	
14.30-14.45	<b>COFFEE BREAK</b>	
14.45-15.15	Chair: Olympia Nelson <b>Dr. Dimitri Gonis</b> , Neo-Macedonism in Australia	
15.15-15.45	<b>Dr Vassilis Adrahtas</b> From <i>Finis Graeciae</i> to the Greek Financial Crisis: A Critical Appraisal of Christos Yannaras' <i>ελληνοτροπία</i>	
15.45-16.15	<b>Robert Nelson</b> , Should we reject Byzantium?	
16.15-16.30	<b>COFFEE BREAK</b>	

## SATURDAY DECEMBER 7<sup>TH</sup>

09.00-09.30	REGISTRATION
09.30-10.00	Chair: Sophia Sakellis <b>Dr Stavroula Nikoloudis</b> , Greek Language Learning at La Trobe University
10.00-10.30	<b>Dr Maria Harissi</b> Reconceptualising Greek within Greek language education in NSW as a pluricentric language connected to human agency
10.30-11.00	<b>Dr Patricia Koromvokis</b> , Modern Greek Education in the AI Era: Cultivating Critical Thinking and Language Mastery
11.00-11.15	<b>COFFEE BREAK</b>
11.15-11.45	Chair: Maria Harisi <b>Daphne Arapakis</b> , Untangling ‘Intangible Cultural Heritage’: Greeks, Diaspora Media, and the First Nations Voice to the Australian Parliament
11.45-12.15	<b>Dr Melina Mallos</b> , Communicating Identities in Digital Spaces: Greek Migrant Youth and New Media
12.15-12.30	COFFEE BREAK
12.30-13.30	Chair: Prof. Vrasidas Karalis Address by the Consul General for Greece in Sydney, <b>Mr. I. Mallikourtis</b> , Greece at the UN Security Council
13.30-14.30	<b>LUNCH BREAK</b>
14.30-15.00	Chair: Vr. Karalis <b>Zoe Panteladis</b> , Dreams of a Teenage God – An Investigation of Transcultural Greek-Australian Narratives Within the Young Adult Genre
15.00-15.30	<b>Ass. Professor Ilektra Spandagou &amp; Professor Helen Proctor</b> “Small children are left by themselves, often locked in a room upstairs”; A case study of knowledge construction on migration and autism
15.30-15.45	<b>COFFEE BREAK</b>
15.45-16.30	Chair: Prof. Anthony Dracopoulos, <b>Dr Helen Vatsikopoulos</b> Hellenic Dreaming: Diasporic storytelling
16.30-17.30	Chair: Yannis Dramitinos <b>Anna Couani, Effie Carr, Yannis Dramitinos</b> Publishing and identity in the diaspora
17.30-18.00	<b>General Discussion about the future of Modern Greek</b>